



CERTIFICATE OF AUTHENTICITY

N° 67512

01

The Bag

IDENTIFICATION OF THE PIECE

House

Hermès (Paris)

Model

Kelly 25 (Sellier format with rigid structure and sharp edges)

Caliper-Measured Dimensions

25 x 18 x 10 cm (Rigid top handle height: 9 cm)

Main Material

Epsom calfskin leather (Rigid embossed grain, graphic silhouette, and high scratch resistance)

Color

Gold (The historic camel shade of the House, enhanced by its contrasting white stitching)

Interior Lining

Tone-on-tone Chevreau (goatskin) leather

Hardware

Yellow gold-plated metal (Gold Hardware - solar radiance on the iconic turn-lock clasp)

Production Identifier

Blind stamp on the interior left-back panel displaying the letter G (Certified structure from the 2026 production year), accompanied by the individual artisan code.

Owner

Sotheby's Paris

02

**ANALYSIS
PROTOCOL**

ANALYSIS PROTOCOL

(Double-blind validated)

Microscopic Examination of Materials and Epsom Grain:

Analysis under a binocular microscope (x40 magnification) of the Epsom leather reveals an absolutely regular embossing. The compression profile shows sharp, semi-gloss ridges and matte hollows, characteristic of the strict specifications of the Haas tanneries. Unlike counterfeit pieces where the plastic grain is uniformly heat-molded (inducing repetitive patterns), the analyzed surface demonstrates subtle, organic variations, confirming the authenticity of the hide.

Leatherwork and Stitching Study (The Saddle Stitch):

The assembly technique in the "Sellier" version, a historic signature of the House, underwent micrometric inspection. The traditional hand-sewn saddle-stitching using linen thread displays a perfect and asymmetrical diagonal inclination. The stitch count reveals an absolute consistency of 8 to 9 stitches per inch (2.54 cm), essential for maintaining the rigid structural tension of the bag. The contrasting white stitching, highly revealing, blends seamlessly into the bag's geometry, and the backstitches (double stitches) on the sangle attachments were executed manually using linen thread proofed with natural beeswax.

Typography and Internal Identifiers:

The internal heat stamps "HERMÈS PARIS" and "MADE IN FRANCE" located under the front flap were validated by our vector algorithm. The gold leaf stamping presents crisp edges with no bleeding into the cavities of the Epsom grain. The historic typography is scrupulously respected: the accent on the first "E" in HERMÈS is perfectly proportioned and aligned, and the spacing with the words below matches the strict graphic charter of the manufacture. The scan of the production year letter "G" (2026) confirms a manual mechanical striking depth consistent with period workshop tools.

Goldsmith Hardware and Turn-Lock Clasp Validation:

The turn-lock clasp and gold-plated hardware were analyzed under a horological loupe. The four pearled rivets securing the sangle plates to the Epsom leather are perfectly round, domed, and smooth, set by manual hammering on an anvil. The screw heads show no signs of mechanical screwdriver damage. The rotation of the spindle is fluid, offering a noble and consistent mechanical resistance with no lateral play. The laser/milling engraving of "HERMÈS-PARIS" on the plate exhibits nanometric fineness.

03

**EXPERTISE
INFORMATION**

EXPERTISE INFORMATION

Places of Authentication

Paris, FRANCE

Date of Authentication

05 / 2025

Supervisor

Ms. Biagiotti

Supervisor

Ms. Ruiter

Condition Grading

Overall Score Awarded: 10/10 (Pristine Condition / Never worn)

Exterior Structure:

Perfect. The bag retains all the purity and rigidity of its original architectural lines. The Epsom leather shows no abrasion, no scuffing on the four bottom corners, and no signs of handling on the top handle or the detachable shoulder strap.

Interior Space:

The goatskin lining is in flawless condition. Complete absence of stains, fingernail scratches, or stretching on the zippered pocket and flat pocket.

Hardware:

The yellow gold plating retains its full solar goldsmith radiance. The central turn-lock and sangle plates are entirely free of micro-scratches (fresh out of the workshop condition).



The Verdict

The Verdict

Conclusion

Following our cross-analytical protocol, validated by two of our independent master experts and corroborated by a meticulous examination of the Sellier structure and production stamping, we hereby declare the Hermès "Kelly 25" bag in Gold Epsom leather described above as :

AUTHENTIC

The issuance of this official document immediately activates our Accuracy Guarantee. The authenticity of this piece is guaranteed for life by our House. The tamper-proof seal affixed today serves as proof of our total liability.

(We strive to provide the most accurate valuations possible, but in the unlikely event that an error is discovered, we stand behind our commitment to provide fair compensation to our clients.)

Supervisor



Supervisor


